



NOTICE OF MEETING

Licensing Sub-Committee C

TUESDAY, 24TH JUNE, 2008 at 19:00 HRS - CIVIC CENTRE, HIGH ROAD, WOOD GREEN, N22 8LE.

MEMBERS: Councillors Baker, Beacham (Chair) and Dodds

AGENDA

1. APOLOGIES FOR ABSENCE

2. URGENT BUSINESS

The Chair will consider the admission of any late items of urgent business. (Late items will be considered under the agenda item where they appear. New items will be dealt with at item 7 below).

3. DECLARATIONS OF INTEREST

A member with a personal interest in a matter who attends a meeting of the authority at which the matter is considered must disclose to that meeting the existence and nature of that interest at the commencement of that consideration, or when the interest becomes apparent.

A member with a personal interest in a matter also has a prejudicial interest in that matter if the interest is one which a member of the public with knowledge of the relevant facts would reasonably regard as so significant that it is likely to prejudice the member's judgement of the public interest **and** if this interest affects their financial position or the financial position of a person or body as described in paragraph 8 of the Code of Conduct **and/or** if it relates to the determining of any approval, consent, license, permission or registration in relation to them or any person or body described in paragraph 8 of the Code of Conduct.

4. MINUTES (PAGES 1 - 14)

To approve the minutes of the previous meetings of the Licensing Sub Committee C held on 14 November 2006, 19 March 2008 and 10 April 2008.

5. SUMMARY OF PROCEDURE (PAGES 15 - 16)

The Chair will explain the procedure that the Committee will follow for the hearing considered under the Gambling Act 2005 or the Licensing Act 2003. A copy of the procedure is attached.

6. ROSE CAFE, LORDSHIP LANE, LONDON N22 (PAGES 17 - 54)

To consider an application by Rose Café to allow Regulated Entertainment, Provision of Late Night Refreshment and Supply of Alcohol at the above premises.

7. NEW ITEMS OF URGENT BUSINESS

To consider any new items admitted under item 2 above.

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London N22 8HQ

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Monday, 16 June 2008

**MINUTES OF THE LICENSING SUB-COMMITTEE C
TUESDAY, 14 NOVEMBER 2006**

Councillors Patel (Chair), Demirci, Reid

Apologies Councillor Beacham, Dobbie

MINUTE NO.	SUBJECT/DECISION	ACTION BY
LSCC01.	<p>APOLOGIES FOR ABSENCE</p> <p>Apologies were received from Cllr Dobbie, who was substituted for by Cllr Patel, and from Cllr Beacham, who was substituted for by Cllr Demirci.</p>	
LSCC02.	<p>URGENT BUSINESS:</p> <p>The application from Gladesmore Community School was admitted as urgent business as it had not been possible to hear that application at the scheduled meeting on 7 November 2006.</p>	
LSCC03.	<p>DECLARATIONS OF INTEREST:</p> <p>No declarations of interest were received.</p>	
LSCC04.	<p>SUMMARY OF PROCEDURE:</p> <p>The Chair read out a summary of the procedure to be followed at the hearing.</p>	
LSCC05.	<p>WETHERSPOONS, UNIT 5, SPOUTERS CORNER, HIGH ROAD N22 (NOEL PARK WARD):</p> <p>The Licensing Officer (Ms Barrett) presented the officers' report on the application from Wetherspoons. The application was for a licence variation to permit the provision of regulated entertainment. The premises already had a licence for the provision of alcohol.</p> <p>The applicant had made alternations to their application, following discussions with the Planning Department. The hours of opening in the operating schedule would be until 01.30 for Sundays to Thursdays and until 02.30 on Friday and Saturday. This meant the hours they were requesting a licence for regulated entertainment for were the same as the hours for which they had planning permission to open.</p> <p>No representations had been received from any of the relevant authorities or regulatory agencies. The police commented that an agreement had been reached to have 2 SIA door supervisors on duty from 21.00 to the close of business on Fridays and Saturdays.</p> <p>Objections had been received from local residents and from 'Shout' - the nightclub next door.</p>	

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A representative from 'Shout' addressed the panel to voice his objections to the variation of Wetherspoons' licence. He suggested that there was an increased risk of crime and disorder if the revised licence came into force. There would not be staggered finishing times and so customers from Shout and from Wetherspoons would be leaving at the same time. He was of the opinion that this could lead to 'flashpoints' that could mean that there was violence at the end of an evening.

Additionally, the objector expressed concerns about the lack of a capacity limit for Wetherspoons. He was concerned that this could mean that the venue would be overcrowded. He also voiced an objection to extra noise that might be generated if Wetherspoons' was playing music. Additionally, he expressed concerns that Wetherspoons did not have a trained first-aider on the premises, whereas Shout did.

A local resident from Moselle Avenue attended the meeting to voice her objection to the proposed licence variation. She said there had been incidences of people urinating and vomiting in the street where she lived. She feared this problem would become more prevalent if the licence variation was granted.

Members questioned the objectors. The objectors were unable to confirm whether anti-social behaviour that had taken place was perpetrated by Wetherspoons' customers. They also had not made any complaints about noise to the Noise Team previously.

The applicants presented their case. Their opinion was that customers wanted the chance to enjoy music and other forms of regulated entertainment. They wished to provide this by applying for a licence variation. They informed the Sub-Committee that the music would only start at 8pm. They stated that the music would not be loud. It would be recorded music and would not be having live bands. They also alleged that the objections from Shout were trade objections and were not objections in line with the provisions of the Licensing Act.

The applicant stated that the premises were well-run and that there had been no significant incidents of disorder in the last 15 months. They also re-iterated that they were committed, as agreed with the police, to have SIA-accredited door staff on duty on Fridays and Saturdays.

In response to concerns expressed by members about fire safety and risk assessments, the applicants stated that JD Wetherspoons' was committed to doing a fire risk assessment and would prevent the premises from becoming overcrowded. The door staff would click people in and out to make sure there were not too many people in the premises at any one time. However, no maximum figure they wished to enforce was given by the applicant.

The applicant confirmed that they did not have a first-aider on duty. They were of the opinion that, in the case of injury, it would be better if staff who had only undergone basic training did not attempt to deal with the

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	<p>situation, and summoned an ambulance instead.</p> <p>Members enquired whether Wetherspoons intended to attract a younger clientele by providing music and opportunities to dance. The applicant denied that this was their intention and stated that they intended to attract a balance of clientele, with lots of older customers as well as younger ones.</p> <p>The applicants and the objectors summed up their positions and then the Panel retired to deliberate.</p> <p>RESOLVED:</p> <p>The Sub-Committee resolved that the application for the variation of the premises licence be granted, subject to the following conditions:</p> <ul style="list-style-type: none"> • That there be at least one door supervisor on duty from 2100 each evening when regulated entertainment is taking place. • That there be 2 door supervisors on Fridays and Saturdays and on the named bank holidays, national days and saints' days named in the operating schedule when regulated entertainment is taking place. • That glasses and bottles left in the outside drinking area be cleared away on a regular basis in the interest of public safety. • That a fire risk assessment be done by the applicant and a maximum capacity be fixed, following discussion between the applicant and the relevant responsible authorities. • That copies of the fire risk assessment be served on the Licensing Authority and the relevant responsible authorities. • That no regulated entertainment takes place at the premises until the fire risk assessment has been done and maximum capacity fixed. • That no loudspeakers be placed outside 	
<p>LSCC06.</p>	<p>ITEMS OF URGENT BUSINESS:</p> <p>The Gladesmore Community School application for a premises licence had been accepted by the Sub-Committee as urgent business at Item 2 above.</p> <p>The School was applying for a premises licence for regulated entertainment. The Licensing Officer (Ms Barrett) introduced a report on the application. Ms Barrett informed the Sub-Committee that this application was merely for the provision of regulated entertainment and would not include the ability to serve alcohol. She informed the Sub-Committee that no representations had been made from the relevant regulatory authorities. The Noise Team had made some comments and these were included with the report in Appendix 2. The Noise Team had suggested that there be no loudspeakers or PA system outside the school premises. There were reservations about this advice on health</p>	

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and safety grounds as the school would need the ability to communicate warnings to those in the playground and just outside the school buildings.

Objections had been received from local residents, including a petition. Two local residents attended to voice their objections.

The objectors mentioned that there was a significant amount of litter in the area and that there had been anti-social behaviour. The objectors expressed the opinion that they feared this would increase if there were more evening events at the school. In addition, the objectors were concerned at the lack of parking spaces in the area. People coming to events at the school added to the congestion in the area. The objectors thought this congestion would be further amplified as there were proposals to build a further 54 housing units in the area. The objectors stated that they saw the application as a commercial venture and not as something in keeping with the purpose of the school.

The applicant addressed the panel. The applicant stated that there was parking available in the school playground and so an event held at the school would not necessarily increase competition for parking spaces on the roads outside by a large amount. The applicant also disagreed with the view of the objectors that anti-social behaviour would be made worse by the provision of regulated entertainment at the premises.

The applicant mentioned to the panel that the existing legislation permitted them to hold private events on school premises. He was applying for the licence to 'tidy up lose ends' and to enable members of the public, those who were not children at the school or parents of children at the school or who were not those specifically invited, to attend a function without falling foul of the law. He stated that he anticipated no more than 20 events during the course of a year. Evening events at the school playing music would not be a regular occurrence.

Following summing up from both parties, the panel retired to deliberate.

RESOLVED:

The Sub-Committee resolved that the licence for the provision of regulated entertainment be granted.

As an informative, the Sub-Committee advised that the School inform patrons of the parking facilities in the playground and that litter bins be placed outside the school premises to reduce the amount of litter dropped by pupils and others.

JAYANTI PATEL

Chair

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WEDNESDAY, 19 MARCH 2008**

Councillors Baker, Beacham (Chair) and Dodds

MINUTE NO.	SUBJECT/DECISION	ACTON BY
LSCC01.	APOLOGIES FOR ABSENCE There were no apologies for absence.	
LSCC02.	URGENT BUSINESS None received.	
LSCC03.	DECLARATIONS OF INTEREST There were no declarations of interest.	
LSCC04.	SUMMARY OF PROCEDURE Noted.	
LSCC05.	OLD ALE EMPORIUM PUBLIC HOUSE, 405 GREEN LANES N4 (ST ANN'S WARD) This item was deferred to another meeting.	
LSCC06.	PIZZA EXPRESS - 290 MUSWELL HILL BROADWAY, LONDON N10 2QR (MUSWELL HILL WARD) The Licensing Sub Committee (the Committee) was advised by the Licensing Officer that the application was for a premises licence variation to permit live music, sale of alcohol and to incorporate the outside pavement area by extending the sale of alcohol and late night refreshment. The licensing officer informed the Committee that representations had been received from a responsible authority, the noise team and interested parties. The representative from the Noise Team addressed the Committee and advised that Muswell Hill Broadway had become a lively area and concerns had been raised over the behaviour of patrons in public areas. The proposed operating hours for the outside pavement area were a concern and the Committee was asked to decide on the appropriate time and to take into account the implications for live music, sound levels could cause disturbances to residents particularly those in the flat above the premises. A number of complaints regarding the levels of noise nuisance had been received by the noise team. The Committee was also asked to consider whether it was appropriate that the licence should be granted for every day of the week for the permission of live music.	

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The Committee questioned the representative with regard to the complaints they had received and whether any were from restaurants with live music and what was the call out frequency. In response the Committee was advised that the noise team regularly attended venues in Muswell Hill every weekend, however it was mainly to night clubs, whose licensable hours were later than those requested by the applicant.

The applicant's representative presented their case and explained that they would agree to the conditions requested by the Police. The conditions offered by the Environmental Officer were not all in relation to the application. The representative proposed conditions which were felt to be proportionate and reasonable. He further reiterated that there had been no noise complaints in the past in relation to the premises and they had played live jazz music in the past under the old licence and the management had controlled the sound levels.

The Committee enquired of the applicant how often they were likely to have live music within the premises and were informed that it was difficult to narrow down though the option to be flexible was a desirable one. Live music was not the primary business and it was unlikely that it would occur this during busiest periods of operation.

In summary the applicant's representative stated that the conditions proposed should relate to the provision of live music and its operating period.

RESOLVED

The Licensing Sub Committee (the Committee) decided to grant the application as requested:

- To vary a condition on the Premises licence by removing the condition on Annex 1 restricting the sale of alcohol to persons taking table meals only.
- To incorporate the outside pavement areas as detailed upon the plans, thereby extending the sale of alcohol and late night refreshment to the outside area.
- To permit the sale of alcohol for consumption off the premises.

Subject to the following additional conditions:

1. The outside pavement area not to be used for the consumption of food or alcohol after 22:30 every evening and the table and chairs to be removed.
2. Customers may only purchase alcohol to consume on the premises whilst waiting for their take away meal to be prepared or with a table meal or by people in the company of people taking a table meal.
3. Alcohol to be taken from the premises only with a take away meal and the alcohol container to be unopened.
4. All doors and windows will remain closed during the live music activity except for access and egress.
5. The live music activity shall conclude 30 minutes before the premises

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	<p>are due to close to prevent excessive noise breakout as the premises empties.</p> <ol style="list-style-type: none">6. The licensee shall ensure that no music played in the licensed premises is audible at or within the site boundary of any residential property.7. No music will be played in, or for the benefit of patrons in the external areas of the premises.8. No form of loudspeaker or sound amplification equipment is to be sited on or near the exterior premises or in or near any foyer, doorway, window or opening to the premises.9. Signs shall be displayed on the frontage instructing patrons to recognise the residential nature of the area and conduct their behaviour accordingly.10. A record of complaints shall be kept and must be made available at all times for inspection by the Police and Council Officers.11. Where people queue to enter the premises a member of staff shall supervise and ensure the potential patrons behave in an acceptable manner.	
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**Cllr David Beacham
Chair**

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THURSDAY, 10 APRIL 2008

Councillors Baker, Edge and Patel (Chair)

MINUTE NO.	SUBJECT/DECISION	ACTION BY
LSCC01.	<p>ELECTION OF CHAIR</p> <p>In the absence of the Chair the Committee was asked to elect a Chair. The Committee agreed that Cllr Patel would chair the meeting.</p> <p>RESOLVED</p> <p>That Councillor Patel be appointed as Chair for the duration of the meeting.</p>	
LSCC02.	<p>APOLOGIES FOR ABSENCE</p> <p>Apologies for absence were received from Cllr Beacham for whom Cllr Edge was substituting and from Cllr Dodds for whom Cllr Patel was substituting.</p>	
LSCC03.	<p>URGENT BUSINESS</p> <p>There were no items of urgent business.</p>	
LSCC04.	<p>DECLARATIONS OF INTEREST</p> <p>None received.</p>	
LSCC05.	<p>MINUTES</p> <p>The minutes of the Licensing Sub Committee C meetings held on 27 June 2006, 14 November 2007 and 19 March 2008 were deferred to the next meeting.</p>	
LSCC06.	<p>SUMMARY OF PROCEDURE</p> <p>Noted.</p>	
LSCC07.	<p>ALEXANDRA PALACE, ALEXANDRA PALACE WAY, N22 (ALEXANDRA WARD)</p> <p>This item was deferred to the next meeting of the Licensing Committee.</p>	
LSCC08.	<p>JENNINGS BET, 144 HIGH ROAD, N22 (NOEL PARK WARD)</p> <p>The Licensing Officer, Ms Barrett presented the report on the application from Jennings Bet. The Committee was asked to consider an application for the provision of facilities for betting, a betting premises licence.</p>	

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The committee was informed that during the consultation the licensing authority had not received any representations from the responsible authorities. No representations were received from the police however, this had been omitted from the report. Objections had been received from interested parties, The Salvation Army and William Hill.

The Salvation Army objected to the application on the ground that the area already had a number of gaming venues and 102 criminal incidents had been linked to gaming and betting venues in Wood Green in the last 12 months. It was felt that further applications would escalate the crime and disorder already experienced within the area and raise the impact on children and vulnerable people.

William Hill objected to the application on the basis that over-exposure to gambling in this part of Wood Green would happen if another gambling outlet were to open. In the immediate vicinity were four licensed betting offices with a further three located along the High Road.

The Committee enquired as to the exact location of the premises along the High Road and were informed that the location was along the parade opposite Wood Green Library arcade.

The applicant's representative addressed the Committee and stated that William Hill's letter of representation made reference to the Licensing Sub Committee however, they had chosen not to bring forward any evidence. The letter was sent to protect their business interest.

The Committee was informed that the shop would be a standard betting office as seen up and down the Country and would stay open until approximately 10pm. Jennings Bet was the oldest family run business in the Country based in Epping, Essex. The company had 39 shops in the South of England. The first shop was opened in 1960, they have had 48 years of experience running a betting establishment. Jennings Bet had opened shops in similar positions to this application on main high roads between other shops

Jennings Bet took their social responsibility seriously, upon receipt of the report they went straight to the police to determine what were the concerns and discovered they related to the alleyway behind the Quicksilver premises, an amusement arcade and not a betting shop.

The Committee questioned the applicants on the location of their established shops and in response were informed they were generally located in Town Centre:

- South London
- Bowes Park, Enfield
- Waltham Cross
- Epping, Essex
- Camden
- Barkingside

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- Kent
- Woolwich

The Committee enquired about the number of gaming machine to be provided within the shop, what was the maximum payout per machine and whether the shop would offer refreshments to customers. In reply the applicant stated that there would be four gaming machines, which was the maximum per shop and a fixed odds betting terminal (FOBTs). The maximum payout per machine was £500. Refreshments of tea, coffee and snacks would only be provided to betting customers. The Licensing officer enquired whether there would be a virtual betting machine within the shop and was advised that this was not part of the business.

The Legal Officer questioned the applicants on the reports of crime associated with FOBTs and how the applicant proposed to deal with such problems. The applicant replied that all their FOBTs were not located near the front door, staff were trained to monitor the behaviour of people using the machines. The Officer further queried the level of staff to be employed in the shop. In response the applicant stated there would be a manager, assistant manager and cashiers. It was normal to always have a manager on duty during operating hours.

The Committee further questioned the applicants on whether the Directors of the company visited the shop and how often. Enquired of their training policy, what training staff undertook, how often and whether they provided a training manual. The Committee was advised that the Directors regularly visited all the shops, both directors were the grandchildren of he founder of the company. There were currently:

- Two directors
- A development and licensing manager
- A general manager
- Two area managers
- Security manager with an assistant
- A compliance manager and
- A training manager

Training was provided to all staff initially when employed and further on the job training was conducted for cashiers. It was the intention to employ local staff who must be experienced in managing and working in a betting shop. The current area managers had been employed for 40 and 10 years respectively. The applicant's representative gave an undertaking to send a copy of the company's written training manual to the licensing authority.

RESOLVED

That the Committee decided to grant the application as asked, subject to the mandatory and default conditions.

The Committee was satisfied that the applicant had met the following

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	<p>principals:</p> <ul style="list-style-type: none">a). In accordance with any relevant code of practice under section 24.b). In accordance with any relevant guidance issued by the Commission under section 25.c). Reasonably consistent with the licensing objectives (subject to paragraphs a) and b), andd). In accordance with the statement published by the authority under section 349 (subject to paragraphs a) and c). <p>The Committee took into account the written objections from interested parties and were satisfied that the Company's social responsibility policies, management structures and staff training would adequately deal with any concerns raised.</p> <p>INFORMATIVE:</p> <p>The Committee requested that the company sends to the Licensing Authority a copy of the company's staff training manual provided to individual members of staff as undertaken by the applicant's legal representative.</p> <p style="text-align: center;">The meeting concluded at 8:45pm.</p>	
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**Cllr Jayanti Patel
Chair**

LICENSING SUB-COMMITTEE HEARINGS PROCEDURE SUMMARY	
INTRODUCTION	
1.	The Chair introduces himself and invites other Members, Council officers, Police, Applicant and Objectors to do the same.
2.	The Chair invites Members to disclose any prior contacts (before the hearing) with the parties or representations received by them
3.	The Chair explains the procedure to be followed by reference to this summary which will be distributed.
NON-ATTENDANCE BY PARTY OR PARTIES	
4.	If one or both of the parties fails to attend, the Chair decides whether to:
	(i) grant an adjournment to another date, or
	(ii) proceed in the absence of the non-attending party.
	Normally, an absent party will be given one further chance to attend.
TOPIC HEADINGS	
5.	The Chair suggests the “topic headings” for the hearing. In the case of the majority of applications for variation of hours, or other terms and conditions, the main topic is:
	Whether the extensions of hours etc. applied for would conflict with the four licensing objectives i.e.
	(i) the prevention of crime and disorder,
	(ii) public safety,
	(iii) the prevention of public nuisance, and
	(iv) the protection of children from harm.
6.	The Chair invites comments from the parties on the suggested topic headings and decides whether to confirm or vary them.
WITNESSES	
7.	The Chair asks whether there are any requests by a party to call a witness and decides any such request.
8.	Only if a witness is to be called, the Chair then asks if there is a request by an opposing party to “cross-examine” the witness. The Chair then decides any such request.
DOCUMENTARY EVIDENCE	
9.	The Chair asks whether there are any requests by any party to introduce late documentary evidence.
10.	If so, the Chair will ask the other party if they object to the admission of the late documents.
11.	If the other party do object to the admission of documents which have only been produced by the first party at the hearing, then the documents shall not be admitted.

12.	If the other party object to documents produced late but before the hearing, the following criteria shall be taken into account when the Chair decides whether or not to admit the late documents:	
(i)	What is the reason for the documents being late?	
(ii)	Will the other party be unfairly taken by surprise by the late documents?	
(iii)	Will the party seeking to admit late documents be put at a major disadvantage if admission of the documents is refused?	
(iv)	Is the late evidence really important?	
(v)	Would it be better and fairer to adjourn to a later date?	
THE LICENSING OFFICER'S INTRODUCTION		
13.	The Licensing Officer introduces the report explaining, for example, the existing hours, the hours applied for and the comments of the other Council Services or outside official bodies. This should be as "neutral" as possible between the parties.	
14.	The Licensing Officer can be questioned by Members and then by the parties.	
THE HEARING		
15.	This takes the form of a discussion led by the Chair. The Chair can vary the order as appropriate but it should include:	
(i)	an introduction by the Objectors' main representative	
(ii)	an introduction by the Applicant or representative	
(iii)	questions put by Members to the Objectors	
(iv)	questions put by Members to the Applicant	
(v)	questions put by the Objectors to the Applicant	
(vi)	questions put by the Applicant to the Objectors	
CLOSING ADRESSES		
16.	The Chair asks each party how much time is needed for their closing address, if they need to make one.	
17.	Generally, the Objectors make their closing address before the Applicant who has the right to the final closing address.	
THE DECISION		
18.	Members retire with the Committee Clerk and legal representative to consider their decision including the imposition of conditions.	
19.	The decision is put in writing and read out in public by the Committee Clerk once Members have returned to the meeting.	

Licensing Act 2003 Sub-Committee on 24th JUNE 2008

Report title: Application for a new Premises Licence at ROSE CAFÉ, 435 LORDSHIP LANE, LONDON N22 5DH

Report of: The Lead Officer Licensing

Ward(s) affected WHITE HART LANE

1. Purpose

To consider an application by ROSE CAFE to allow Regulated Entertainment, Provision of Late Night Refreshment and Supply of Alcohol at the above premises.

2. Recommendations

- 2.1 (a) Grant the application as asked
-
- (b) Modify the conditions of the licence, by altering or omitting or adding to them
-
- (c) Reject the whole or part of the application

The Committee is asked to note that it may not modify the conditions or reject the whole or part of the application unless it is necessary to promote the licensing objectives.

 Report authorised by: Robin Payne..... 
 Assistant Director Enforcement Services

Contact Officer: Ms Daliah Barrett -Williams

Telephone: 020 8489 8232

3. Executive summary

For consideration by Sub Committee under Licensing Act 2003 for a Premises licence.

4. Access to information:

Local Government (Access to Information) Act 1985

Background Papers

The following Background Papers are used in the preparation of this Report:

File: ROSE CAFE

The Background Papers are located at Enforcement Service, Technopark, Ashley Road, London N17 9LN.

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5. REPORT

Background

5.1 An application for a new Premises Licence, by Mr Ogur Yilmaz in respect of Rose Cafe, 435 Lordship Lane, London N22 5DH under the Licensing Act 2003.

5.2 Details of the application being sought under a new Premises Licence APP1

Opening Hours for Public

Monday to Sunday 07:00-02:00

Provision of Regulated Entertainment: (Live Music, Recorded Music, Performances of Dance, Provision of Facilities for Making Music and Dancing)

Monday to Sunday 10:00-01:30

Provision of Late Night Refreshment:

Monday to Sunday 23:00-02:00

Supply of Alcohol

Monday to Sunday 10:00-01:30

General-all four licensing objectives

The standard practices listed below will be maintained at all times. All reasonable steps will be taken to ensure that the premises will have a positive impact upon the local environment and its residents at all times.

5.3 Crime and Disorder

CCTV system shall be installed and maintained inside and outside the premises, including a CCTV unit, which monitors the immediate vicinity of the premises. All cameras shall continually record whilst the premises are open to the public and the recordings shall be kept available for a minimum of 31 days with time and date stamping. Recordings shall be made available to an authorised officer or a police officer within 24 hours of any request.

5.4 Public Safety

Appropriate fire safety procedures are in place along with appliances including fire extinguishers (Foam, H2O and CO2), fire blankets, internally illuminated fire exit signs, a smoke detector and emergency lighting. All appliances are checked annually and comply with relevant British Standards.

All fire escapes/escape routes will be clearly marked and kept free from obstructions at all times.

5.5 Public Nuisance

All customers are asked to respect the surroundings and behave in an orderly manner.

Signs will be installed to remind customers to respect neighbours and leave quietly.

Patrons will be discouraged from congregating outside the premises.

All waste generated by the premises will be dealt with appropriately.

5.6 Child Protection

Restrictions under the Licensing Act 2003 will apply.

Alcohol will only be served to over 18's.

The licensee and staff will ask persons who appear to be under the age of 18 for photographic ID such as proof of age cards, the Connexions Card and Citizen Card, photographic driving licence or passport, an official identity card issued by HM Forces or by an EU country, bearing the photograph and date of birth of bearer.

6. RELEVANT REPRESENTATIONS (CONSULTATION)

Responsible authorities:

6.1 Comments of Metropolitan Police

The Police have no adverse comments to make regarding this application

6.2 Comments of Enforcement Services:

Noise Team

Have made representation on this application –App 2

Food Team

Have no objections to this application.

Health and Safety

Have no objections to this application

Trading Standards

Have no objections to this application

6.3 Fire Officer

Have no objections to this application

6.4 Planning Officer

Have made comments on this application. - App 3

6.5 Comments of Child Protection Agency or Nominee

No representation made on this matter

7.0 Interested Parties – App 4

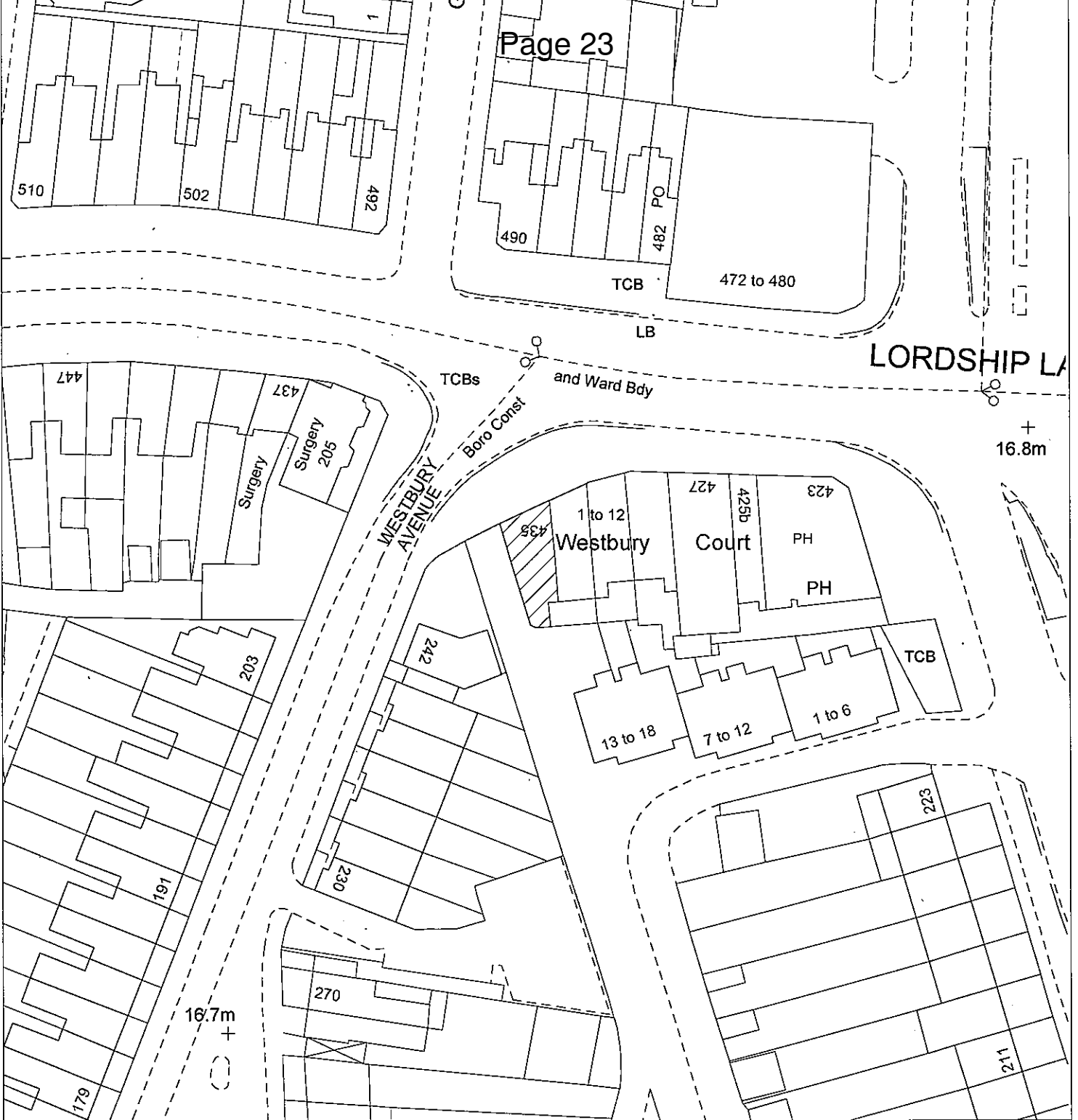
Two letters of representation have been received on this application.

8.0 Financial Comments

The fee which would be applicable for this application was **£190.00.**

APPENDIX 1

APPLICATION FORM



This map is reproduced from Ordnance Survey material with the permission of the Ordnance Survey on behalf of the Controller of Her Majesty's Stationery Office © Crown copyright.. Unauthorised reproduction infringes Crown copyright and may lead to prosecution or civil proceedings. LB Haringey 100019199 2007

Town and Country Planning Act 1990 (As amended)

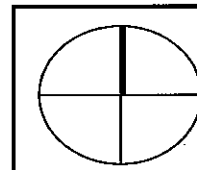
Plan relating to the Enforcement Notice dated

Rose café 435 lordship Lane N22



Haringey Council

Robin Payne
 Assistant Director
 Enforcement Service
 639 High Road
 Tottenham
 N17 8BD



NORTH

Drawn by	Haringey Council
Scale	1:750
Date	28/04/2008
Drawing	NVA

**Application for a premises licence to be granted
under the Licensing Act 2003**

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
You may wish to keep a copy of the completed form for your records.

I/We MR OGUZ YILMAZ

(Insert name(s) of applicant)

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises Details

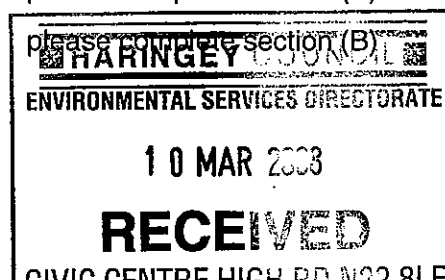
Postal address of premises or, if none, ordnance survey map reference or description ROSE CAFÉ 435 LORDSHIP LANE			
Post town	LONDON	Post code	N22 5DH

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£9900

Part 2 - Applicant Details

Please state whether you are applying for a premises licence as
Please tick yes

- a) an individual or individuals * please complete section (A)
- b) a person other than an individual *
 - i. as a limited company please complete section (B)
 - ii. as a partnership please complete section (B)
 - iii. as an unincorporated association or please complete section (B)
 - iv. other (for example a statutory corporation) please complete section (B)
- c) a recognised club please complete section (B)
- d) a charity please complete section (B)



- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital please complete section (B)
- h) the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a
 - statutory function or
 - a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input checked="" type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname YILMAZ			First names OGUZ		
I am 18 years old or over				<input checked="" type="checkbox"/> Please tick yes	
Current postal address if different from premises address		11 MULBERRY CLOSE HORNSEY			
Post Town	LONDON			Postcode	N8 8NJ
Daytime contact telephone number					
E-mail address (optional)					

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/> Please tick yes	

Current postal address if different from premises address			
Post Town		Postcode	
Daytime contact telephone number			
E-mail address (optional)			

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Address
Registered number (where applicable)
Description of applicant (for example, partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

When do you want the premises licence to start?

Day		Month		Year			
0	7	0	4	2	0	0	8

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day		Month		Year			

Please give a general description of the premises (please read guidance note1)
 CAFÉ SHOP. please refer to plans

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of entertainment facilities:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Supply of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			<u>Will the performance of a play take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon			<u>Please give further details here</u> (please read guidance note 3)		
Tue					
Wed			<u>State any seasonal variations for performing plays</u> (please read guidance note 4)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue			State any seasonal variations for the exhibition of films (please read guidance note 4)		
Wed					
Thur			Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri					
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)		
Tue					
			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)		
Wed					
Thur					
Fri					
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 6)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day				Start	Finish
				Outdoors	<input type="checkbox"/>
Mon	10:00	01:30	<u>Please give further details here</u> (please read guidance note 3)	Both	<input type="checkbox"/>
Tue	10:00	01:30			
Wed	10:00	01:30	<u>State any seasonal variations for the performance of live music</u> (please read guidance note 4)		
Thur	10:00	01:30			
Fri	10:00	01:30	<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat	10:00	01:30			
Sun	10:00	01:30			

F

Recorded music Standard days and timings (please read guidance note 6)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon	10:00	01:30		Please give further details here (please read guidance note 3)	
Tue	10:00	01:30	State any seasonal variations for the playing of recorded music (please read guidance note 4)		
Wed	10:00	01:30	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 5)		
Thur	10:00	01:30			
Fri	10:00	01:30			
Sat	10:00	01:30			
Sun	10:00	01:30			

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon	10:00	01:30	Please give further details here (please read guidance note 3)		
Tue	10:00	01:30			
Wed	10:00	01:30	State any seasonal variations for the performance of dance (please read guidance note 4)		
Thur	10:00	01:30			
Fri	10:00	01:30	Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat	10:00	01:30			
Sun	10:00	01:30			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment you will be providing</u>		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3)		
Wed					
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun					

I

Provision of facilities for making music Standard days and timings (please read guidance note 6)			<u>Please give a description of the facilities for making music you will be providing</u>	
			<u>Will the facilities for making music be indoors or outdoors or both – please tick</u> (please read guidance note 2)	
			Outdoors <input type="checkbox"/>	
			Both <input type="checkbox"/>	
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)	
Mon	10:00	01:30		
Tue	10:00	01:30		
Wed	10:00	01:30		
			<u>State any seasonal variations for the provision of facilities for making music</u> (please read guidance note 4)	
Thur	10:00	01:30		
			<u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)	
Fri	10:00	01:30		
Sat	10:00	01:30		
Sun	10:00	01:30		

J

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
			<u>Please give a description of the facilities for dancing you will be providing</u>		
Mon	10:00	01:30	<u>Please give further details here</u> (please read guidance note 3)		
Tue	10:00	01:30			
Wed	10:00	01:30	<u>State any seasonal variations for providing dancing facilities</u> (please read guidance note 4)		
Thur	10:00	01:30			
Fri	10:00	01:30	<u>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat	10:00	01:30			
Sun	10:00	01:30			

K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment facility you will be providing</u>		
Day	Start	Finish	<u>Will the entertainment facility be indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3)		
Wed					
Thur			<u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u> (please read guidance note 4)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun					

L

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish			
Mon	23:00	02:00	Please give further details here (please read guidance note 3)		
Tue	23:00	02:00			
Wed	23:00	02:00	State any seasonal variations for the provision of late night refreshment (please read guidance note 4)		
Thur	23:00	02:00			
Fri	23:00	02:00	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5)		
Sat	23:00	02:00			
Sun	23:00	02:00			

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 4)		
Mon	10:00	01:30			
Tue	10:00	01:30			
Wed	10:00	01:30			
			Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)		
Thur	10:00	01:30			
Fri	10:00	01:30			
Sat	10:00	01:30			
Sun	10:00	01:30			

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name MR OGUZ YILMAZ	
Address 11 MULBERRY CLOSE HORNSEY LONDON	
Postcode	N8 8NJ
Personal Licence number (if known) LN/00000851	
Issuing licensing authority (if known) L.B. OF HARINGEY	

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

N/A

O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)
Day	Start	Finish	
Mon	07:00	02:00	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)
Tue	07:00	02:00	
Wed	07:00	02:00	
Thur	07:00	02:00	
Fri	07:00	02:00	
Sat	07:00	02:00	
Sun	07:00	02:00	

P Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

The standard practices listed below will be maintained at all times. All reasonable steps will be taken to ensure that the premises will have a positive impact upon the local environment and its residents at all times.

b) The prevention of crime and disorder

CCTV system shall be installed and maintained inside and outside the premises, including a CCTV unit, which monitors the immediate vicinity of the premises. All cameras shall continually record whilst the premises are open to the public and the recordings shall be kept available for a minimum of 31 days with time and date stamping. Recordings shall be made available to an authorised officer or a police officer with 24 hours of any request

c) Public safety

Appropriate fire safety procedures are in place along with appliances including fire extinguishers (Foam, H2O and CO2), fire blankets, internally illuminated fire exit signs, a smoke detector and emergency lighting. All appliances are checked annually and comply with relevant British Standards.

All fire escapes/escape routes will be clearly marked and kept free from obstructions at all times.

d) The prevention of public nuisance

All customers are asked to respect the surroundings and behave in an orderly manner.

Signs will be installed to remind customers respect neighbours and leave quietly.

Patrons will be discouraged from congregating outside the premises.

All waste generated by the premises will be dealt with appropriately.

e) The protection of children from harm

Restrictions under the Licensing Act 2003 will apply.

Alcohol will only be served over 18's only.

The licensee and staff will ask persons who appear to be under the age of 18 for photographic ID such as proof of age cards, the Connexions Card and Citizen Card, photographic driving licence or passport, an official identity card issued by HM Forces or by an EU country, bearing the photograph and date of birth of bearer.


Please tick yes

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 – Signatures (please read guidance note 10)

Signature of applicant or applicant’s solicitor or other duly authorised agent (See guidance note 11). **If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	7 TH MARCH 08
Capacity	APPLICANT'S AGENT

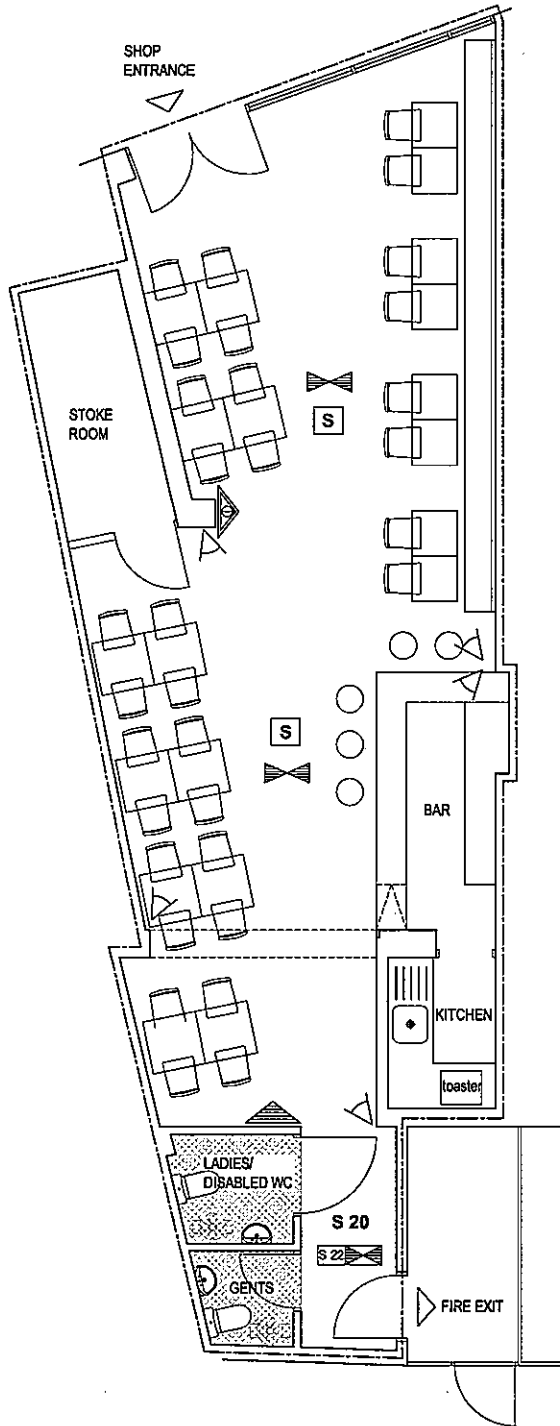
For joint applications signature of 2nd applicant or 2nd applicant’s solicitor or other authorised agent. (please read guidance note 12). **If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	
Capacity	












Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)

STEVANS ALLAN & CO
90 GREEN LANES

Post town	LONDON	Post code	N16 9EJ
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail your e-mail address (optional)			
WE ACCEPT CORRESPONSE BY LETTER ONLY			



LEGEND


-  WC AREA
-  FRIDGES
-  AMBIT OF LICENSED PREMISES
-  SAFETY LIGHTS
-  SMOKE DETECTOR
-  CCTV
-  S 20 FIRE ESCAPE KEEP CLEAR
-  INTERNALLY ILLUMINATED FIRE ESCAPE SIGN (BS 5266)
-  CARBON DIOXIDE FIRE EXTINGUISHER
-  9 LT. WATER FIRE EXTINGUISHER
-  FAN

ROSE CAFE	435 LORDSHIP LANE LONDON N22 5DH
------------------	--

**PROPOSED
GROUND FLOOR**

SCALE : 1/100@A4	DATE : 05/03/08
------------------	-----------------

REF. NO : 0050308

	ACT 2003
	90 Green Lanes LONDON N16 9EJ
	Tel : 020 7241 3636(4line)
	www.act2003.com

APPENDIX 2

REPRESENTATION FROM NOISE TEAM



Licensing Consultation - Internal Memo

To: Licensing Team Attn: Daliah Barrett Williams

From: Enforcement Response Officer (Noise)

Cc: Derek Pearce

Our Reference: WK67733

Date: 04/04/08

Premises: Rose Café, 435 Lordship Lane, Wood Green, London, N22 5DH.

Type of application: New

I would like to confirm that I have considered the above proposal with regard to the prevention of public nuisance on behalf of the Enforcement Response (Noise) Team & would like to:

Make representations to the Application.

On the following grounds:

That the proposed operating hours are inappropriate due to the close proximity of residential dwellings due to.

1. The close proximity of residential dwellings. Both noise caused by patrons exiting the premises and locating suitable transport home may be detrimental to the residential amenity.
2. Noise from music being played at the premises is likely to affect local residents if played into the early hours of the morning without suitable conditions.

The operating schedule does not address the prevention of public nuisance from:

- Airborne entertainment noise
- Structure borne noise or vibrations from entertainment
- Noise generated from deliveries
- Noise generated from refuse collections
- Noise from plant and machinery
- Cooking odour

Supporting Information

There are no reported complaints under the previous ownership at this address.

Informative If the committee are minded to grant the license we would recommend the following alterations/conditions to the operating schedule:

Prevention of nuisance from noise/vibration

Airborne

All doors and windows will remain closed during the licensed activities. Where a door is used for patrons to enter or leave the premises the door will be fitted with a self-closing device and staff told to ensure that it is not propped open. [if necessary] A member of staff shall be positioned at the door to ensure it is opened for as brief a period as possible.

Entrance/exit from the premises whilst licensable activities are ongoing shall be via a lobbied door to minimise noise breakout.

Where necessary adequate and suitable mechanical ventilation should be provided to public areas.

Structure borne

All speakers are mounted on anti-vibration mountings to prevent vibration transmission of sound energy to adjoining properties.

A report to be provided detailing the current level of sound insulation between the restaurant and the flats above and flats to the rear and the level of sound insulation upgraded such that no noise is audible in any residential accommodation from licensable activity

Sound limits

The licensee shall ensure that no music played in the licensed premises is audible at or within the site boundary of any residential property.

The level of amplified entertainments shall be controlled by means of limiting device set at a level agreed with the licensing authority.

Outside Areas

No form of loudspeaker or sound amplification equipment is to be sited on or near the exterior premises or in or near any foyer, doorway, window or opening to the premises.

Deliveries and collections.

Deliveries and collections associated with the premises will be arranged between the hours 0800 hrs to 1800 hrs so as to minimise the disturbance caused to the neighbours.

Empty bottles and non-degradable refuse will remain in the premises at the end of trading hours and taken out to the refuse point at the start of the working day rather than at the end of trading when neighbours might be unduly disturbed.

Plant and machinery

All plant and machinery is correctly maintained and regularly serviced to ensure that it is operating efficiently and with minimal disturbance to neighbours arising from noise.

Dealing with complaints

A complaints book will be held on the premises to record details of any complaints received from neighbours. The information is to include where disclosed, the complainants name, location, date time and subsequent remedial action undertaken. This record must be made available at all times for inspection by council officers.

Patrons entering/exiting premises.

Where people queue to enter the premises a licensed door supervisor shall supervise and ensure the potential patrons behave in an acceptable manor.

Prevention of Nuisance from Odour

All ventilation and extraction systems shall be correctly maintained and regularly serviced to ensure that it is operating efficiently and with minimal disturbance to neighbours arising from odour.

Prevention of nuisance from light

Illuminated external signage shall be switched off when the premises is closed.

Security lights will be positioned to minimise light intrusion to nearby residential premises.

APPENDIX 3

COMMENTS FROM PLANNING

PLANNING ENFORCEMENT DEPARTMENT REPORT

Customer ID 554
Date Received 10 March 2008

Address 1 Rose Café

Address 2 435 Lordship Lane

Address 3 London

Post Code N22 5DH

Object ***YES***

Approve

Conditions We very strongly object to this proposal at every stage of the licensing application. Until they apply for permission to change the use to a café and cease from their unauthorised operations, no license should be granted. Also seek views of Planning.

Type of Licence

Notes Planning Enforcement object strongly to this application. We have a current case against this property because it has no permission to operate as a café. Any premises license would therefore have to be refused until they apply for Planning Permission. There is no guarantee that the permission will be granted.

Email Date Sent 01-Apr-08

APPENDIX 4

REPRESENTATIONS FROM RESIDENTS

Mary Lyons
Flat 2, Westbury Court
Lordship Lane
Wood Green
N22 5DG

1st April 2008

Licensing Team
Lea Valley Techno Park
Ashley Road
London
N17 9LN

To whom it may concern

Re: 435 Lordship Lane

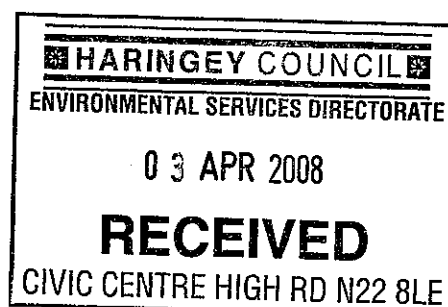
I am writing in protest of the proposed opening of the Rose Café at 435 Lordship Lane, downstairs from where I live.

I live two flats above the premises and have to go to work in the morning. I suffer from headaches and dizziness if I do not get enough sleep. My son has to go to school and do his homework - the area is noisy enough being on the main road without having to put up with more noise either from loud music that will no doubt be coming from the venue or from the crowds of people who will no doubt congregate around the premises. Apart from the noise, I as a grown up will find it very intimidating having crowds of people who no doubt would have been drinking hanging around the entrance to where I live. I fear for the increase of unsociable behaviour which we already have to put up with because of the location of the entrance to the flats. I already fear for my son (coming home from school) and myself accessing the premises and my fear will be compounded by all this. It is an inviting place for people to loiter as it shelters them being seen committing all manner of unsociable behaviour such as urinating on the stairs, eating from the chip-shop downstairs and leaving rubbish and smoking drugs. I feel all this will increase if such a venue is allowed to open and I will feel even more of a prisoner where I live.

I cannot believe that you have not taken into consideration that people are actually living above the premises and that is not a place for such a venue.



Mary Lyons



4 Westbury Court
Lordship Lane
London
N22 5DG

16 March 2007

Dear Sirs

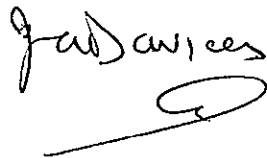
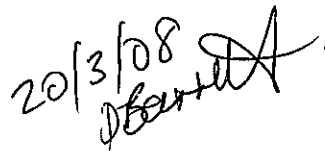
I wish to protest in the strongest terms at the proposal re: 435 Lordship Lane becoming a dancing venue with late-night opening until 1.30am weekdays and 2am Sundays.

I live above the premises – I am a 73-year-old pensioner - and the remaining 11 flats are occupied by families with children. This would prove an inappropriate position for such a venue and a noise nuisance which the council will inevitably be forced to deal with.

I would like to know where this application is at and whether you have met the requirements regarding written protests from local occupants, as I feel you have neglected to make us fully aware of this application thus far.

I look forward to your prompt reply

Jean Davies

A handwritten signature in cursive script that reads "Jean Davies". Below the signature is a long, horizontal, slightly wavy line.A handwritten date "20/3/08" followed by a signature that appears to be "J. Davies".

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